

“The Portrait of Jesus’ Sufficiency in His Followers” 5/23/21
Colossians 4:7-18

Studies in Colossians- *“The Supremacy and Sufficiency of Jesus the Messiah”*

“But now God has set the members, each one of them, in the body just as He pleased.¹⁹ And if they were all one member, where would the body be?²⁰ But now indeed there are many members, yet one body.” (1 Cor 12:18-20; John 17:11)

LESSON 1- The beautiful portrait of Jesus is in the unity/diversity of His SAINTS

- A. The portrait of Jesus is seen through Tychius as the RELIABLE ONE (3rd missionary journey, Acts 20:4; Eph 6:21-22; Tit 3:12; 2 Tim 4:12)
- B. The portrait of Jesus is seen through Onesimus as the USEFUL ONE (from disloyal slave to faithful brother; Philemon 1:1-25; 1:11)
- C. The portrait of Jesus is seen through Aristarchus as the SACRIFICIAL one (3rd M.J.; Acts 19:29; 20:4; 27:2; Philemon 1:24)
- D. The portrait of Jesus is seen through Mark as the LOYAL ONE (Acts 12:12, 25; 13:13; 15:37-39; Philem 1:24; 2 Tim 4:11; 1 Pet 5:13)
- E. The portrait of Jesus is seen through Justus as the ENCOURAGING ONE (“righteous”; was one of few Jewish believers; Col 4:11; **Heb 13:17**)
- F. The portrait of Jesus is seen through Epaphras as the ZEALOUS ONE (pastor of Colossae church; Col 1:7; 4:12; Philemon 1:23)
- G. The portrait of Jesus is seen through Luke as the GIFTED ONE (Acts 16:10-17; 20:5-15; 21; 27-28; 2 Tim 4:11; Philemon 1:24)
- H. The portrait of Jesus is seen through Demas as the FORSAKING ONE (Phlm 1:24; 2 Tim 4:9-10; James 4:4; 1 John 2:15; Matt 13:22)
- I. The portrait of Jesus is seen through Nympha as the HOPSITABLE ONE (unity with Laodicea; Colossians 4:15; 1 Peter 4:9; Hebrews 13:2)
- J. The portrait of Jesus is seen through Archippus as the TEETERING ONE (Col 4:17; Philem 1:2; 2 Tim 4:5; John Mark- Acts 13:13; 1 Sam 30:6)
- K. The portrait of Jesus is seen through Paul as the CHAINED ONE (Phil 1:7, 13-16; Col 4:3; 2 Tim 2:9; Philemon 1:10, 13)

Discipleship Response *God wants you to know He created you uniquely to serve.*